The cast, in order of appearance Padruig Morrison (Boy), Lena Carter (Morag), Angus MacPhail (Narrator and Laird), Caitriona MacCuish, (Mother), Rufus Carter, (Boy and Horse), Gordon Wells (Narrator and Second Farmer), Nanac Skivington (Third Farmer's Wife), Archie Campbell, (Third Farmer), Sian Donkers (Laird's daughter, Mairi), Chris Spears (Giant), Daisy Carter (Soldier in Scene 5).

Musicians Peter Cooper, Nico MacLean, Padruig Morrison, Loriana Pauli, Suzanne Simpson, Gordon Wells

Carinish School Musicians: Peter Morrison, (solo),Innes Branagan, (solo), Lee MacDougall,(solo) Speakers: Kate Biddulph (cow) Stella MacKinnon, (cow) Rosslyn Palmer, (cow) Callum MacInnes, (cow) Craig McClounnan, (boy) Cows: Lucy –Ann MacLeod, Ellie Kabamba, Jack Macdonald, Seamus Branagan

Lochmaddy School Musicians: Charlie Macdonald, Calum Macdonald, Scott Petrie, Narrators: Alex Miller (and dragon), Rachel Macdonald (and dragon), Ann Marie Macdonald (and dragon), Andrew Macdonald, Hannah Fox, with Kiera MacKenzie as the soldier. Singers and dancers: Anna Macdonald, Katie MacAulay, Lucy MacAskill, Jack McIlwraith (dragon)

Feis Choir, with Cathie Laing Duncan Biddulph, Kate Biddulph, Anna Johnson, Trinity Johnson, Marian Mary MacCorquodale, Mairi MacIntosh, Bethan MacLellan, Kayreen MacLeod, Sophie MacLeod, Finlay MacVicar, Jessica Rose, Zoe Wilkie, Isolde Wood

Many people from the community have helped so much to contribute to this event. **Mòran Taing!**

Original Story recorded by S.S.S. Gifted by Lachie and Theona Morrison

Translation of script into Gaelic: Linguistic scholarship – Archie Campbell

Original theme music: composed by Loriana Pauli

Wedding Dance performed by Paula MacInnes, Siobhan Nicholson

Costumes and cow masks made by Laura Donkers, with Carinish School

Giant extraordinaire and Dragon extraordinaire made by Chris Spears, with Carinish and Lochmaddy Schools ***Real cows*** by Finlay Robertson, ***knitted turkey*** **by** Peigi Robertson

Video, publicity artwork and sound by Karl Wallner, ***Video equipment and expertise***: Andy Mackinnon, **Taigh Chearsabhagh**

Story tree made by Angus MacPhail, also ***lighting expertise!***

Story bench made from recycled materials by Restore at Cothrom

Clachan Church for wonderful rehearsal space

Feis Choir Committee for interval refreshments at Berneray Hall and Taigh Sgire Solas for interval refreshments at Carinish Hall

'People live by stories – they use stories to organise and store cultural traditions. Changes in people's stories not only reflect changes in cultural reality, they can actually create them. That is why politicians are traditionally said to distrust poets. A story or poem or song allows ordinary people to see things anew, even to detect and avoid cultural traps. With stories and poems people can work cultural changes in areas that they cannot even think about *except in stories*.'

Paul Buchanan

Gille an Fheadain
The Lad with the Black Chanter